

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder.

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MA 5
65.1.5

Quartett N^o 5.

Viola.

Moderato assai.

L. Cherubini.

Viol. I.

sempre pp

cresc.

f sempre

dim.

Allegro.

p

più f

p

A

f

p

f

p

f

p

Viola.

3

Violin score for Viola, measures 1-12. The score is in 12/8 time with a key signature of one flat. It features various dynamics including *ff*, *p*, *cresc.*, *f*, *p sempre*, *poco cresc.*, *sfz*, and *pizz. arco*. There are also section markers B, C, and D.

Measures 1-4: *ff* (Section B)

Measures 5-8: *p*

Measures 9-12: *cresc.*, *f*, *p sempre* (Section C)

Measures 13-16: *poco cresc.*

Measures 17-20: *sfz*

Measures 21-24: *f* (Section D)

Measures 25-28: *cresc.*, *sfz*, *f*

Measures 29-32: *pizz.*, *arco*, *f*, *p*, *cresc.*

Measures 33-36: *ff*

Viola.

Viol. I.

1

p

p

f

p

E

Viol. II.

pp *assai*

sfz *sfz* *sfz* *f*

p

Tempo I.

1

F

dimin. *rall.*

Viol. I.

p

G

f

p *f* *p* *f* *p*

f *p* *sfz* *p*

ff *p*

Viola.

5

Violin score for Viola, page 5. The score consists of 14 staves of music in 3/4 time, featuring various dynamics, articulations, and performance instructions.

Staff 1: *cresc.* *f* *p sempre* **H**

Staff 2: *poco più* *f* **I**

Staff 3: *sfz = f*

Staff 4: *sfz sfz sfz*

Staff 5: *pizz.* *f* *p* *arco* *f*

Staff 6: *p* *f* *ff*

Staff 7: **K** *p* *f*

Staff 8: *f* *f* *f* *p*

Staff 9: *f* *f* *f* *f* *p*

Staff 10: *dim.*

Staff 11: *ff*

Viola.

Adagio quasi Andante.

pp

cresc.

pp *poco più f*

pp *dolce con espress.*

pp *Viol. I u. II.* *pp*

f

pp *pp*

B *pp* *pp* *pp*

pp

p espress. *cresc.*

Viola.

7

f *pp* *C* *pp*
pp *p*
pp
poco cres *cen* *do*
D *pp* *pp*
pp *cresc.*
p *dim.*
rit *ppp*

Viola.

SCHERZO.

Allegro non troppo.

The musical score for Viola, Scherzo, Allegro non troppo, consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *ff* (fortissimo), *p* (piano), *ff* (fortissimo).
- Staff 2:** *p* (piano), *ff* (fortissimo).
- Staff 3:** *ff* (fortissimo).
- Staff 4:** *1.* *cresc.* (crescendo), *p* (piano), *ff* (fortissimo).
- Staff 5:** *2.* *f* (forte), *ff* (fortissimo), *sfz = p* (sforzando piano), *sfz = p* (sforzando piano).
- Staff 6:** *sfz = p* (sforzando piano), *ff* (fortissimo), *f = p* (forte piano), *sfz = p* (sforzando piano), *f = p* (forte piano), *sfz = p* (sforzando piano), *p* (piano), *cresc.* (crescendo).
- Staff 7:** *ff* (fortissimo), *f = pp* (forte pianissimo).
- Staff 8:** *sfz = pp* (sforzando pianissimo), *pp* (pianissimo), *sfz = pp* (sforzando pianissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 9:** *p* (piano), *f* (forte), *A* (Allegro), *p* (piano).
- Staff 10:** *ff* (fortissimo), *p* (piano), *ff* (fortissimo).
- Staff 11:** *ff* (fortissimo).
- Staff 12:** *B* (B-flat), *ff* (fortissimo).

Viola.

9

p
f
Fine.
 Viol. I.
pp *prés du chevalet*
pizz.
p
pp
arco
f
pp
pp *prés du chevalet*
E
mf
p
f
pizz.
p
arco
pp
3
pp
Scherzo da capo.
 Viol. II.

Viola.

FINALE.

Allegro vivace. $\text{♩} = 108$.

Viol. I. *sempre sciolto*

ff *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

ff

A *p*

cresc.

p *p*

p *cresc.*

f *ff*

Viola.

11

12/8

f *dim.*

B

p *p*

f *p* *p* *f* *p*

p

cresc. *f* *p*

C *sciolto* *p*

p

f

cresc. *ff*

ff *ff*

D *Viol. I.* *p* *cresc.*

f *ff* *p*

Viola.

Viol. I.

3 *p* *p*

E cresc. *f* *p cresc.* *f* *ff*

pp Viol. I. *F* *p* *cresc.* *f* *p*

cresc. *f* *f* *ff*

f *dim.* *p* *p*

f *p* *2*

cresc. *f*

Viola.

13

H. *sciolto*

p *cresc.*

f

J

pp *cresc.* *f* *pp*

cresc. *f* *pp* *cresc. poco a poco*

f *p*

sciolto *cresc.* *rinforz.* *ff* *ff*

sempre

K

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff